

Michigan Legacy Art Park Scavenger Hunt

*“We live our life forward, but we only understand it backward.”
Kierkegaard*

*Each tour of the park reveals glimpses of our legacy, of that which
is left by those who have gone before.*

Rules to Follow

1. Stay with the adult in charge of your group. Do not run ahead. You must stay together as a group and on the trail. Under no circumstances is anyone allowed to run in the woods or be rowdy. You are representing your school and we expect you to uphold our good reputation.
2. Each question on the scavenger hunt is worth one point. The adult in your group may award your group 10 extra points for good behavior.
3. Please give others in front of you time to complete their notes. When you get to the amphitheater, leave your lunch and continue on the trail.

Michigan Legacy Art Park Scavenger Hunt

Names: _____

Before you go through the entrance, find

2. Solar Month (wooden - far left - before entrance)

This sculpture marks the sun's position in the sky at noon as it passes from the summer to winter solstice. The artist's who created this piece is also the founder and director of Legacy Art Park. What is his name? _____

Go through the entrance and find....

2.2 Reaching Out, by Sergio DeGiusti

This 100-pound aluminum relief shows nature, people and history coming together. How many hands do you see? _____

2.3 Logging Camp, by Patricia Innis

The silhouette images on trees celebrate the loggers who worked in the many lumber camps of Michigan. As you walk through the park track how many you find here.

3. Sawpath II, by David Barr (to the left of trail)

This sculpture is part of a series which honors Michigan's lumber history. In the winter, after lumber was harvested, it was stacked in huge piles to await the thawing rivers and streams that would take them to the mills of Saginaw and Muskegon. What color is on the end of each of the red pine timbers?

4. Fairy Ring, by David Barr (on right)

Step into the ring and it is easy to imagine a magical place where fairies dance in a circle on moonlit nights or gnomes bury their treasure. What edible plant is the sculpture representing? _____ (Hint: Read the plaque.)

5. Frog, by Bill Allen (on left)

Frogs warn us of possible danger to our environment so we can act to preserve our bogs, marshes, ponds, lakes, streams, and rivers. What is this sculpture made of?

6. Unravel, by Sandra Osip (ahead on the right)

What does this sculpture remind you of? _____

6.1 Being Silhouetted in a Changing World, by Shawn Flagg

Look close for this sculpture is made from nature. As it ages, this piece will return to the forest. When do you predict this will happen?

6.2 Ontonagon, by John Richardson

This sculpture celebrates Michigan's mining industry. What is the large dark natural object brought from the Upper Peninsula? _____.

7. Red Demon, by Jim Pallas

Native Americans have a tradition of stories about forest spirits. Here Jim has created a magical spirit for M.L.A.P. Give the creature crawling up from the earth a name.

As you come to the end of this trail, you will find a large wooden display structure. This is used for student displays and may be empty at this time. Please go to the right, down the hill just a bit to.....

9.1 Diversity, by David Barr

This piece symbolizes population growth, change, and the importance of protecting our earth. What is the largest number you can find?

Backtrack up the hill toward the amphitheater.

9. Clan Symbols #1, by Lois Beardslee

These four-way mirror images are created in the way of the ancient Ojibwa to celebrate the animal spirits seen in dreams. These spirits or totems bring life's power to the dreamer. Name three animal shapes you see.

Continue up the trail past the amphitheater. You will see 9.2 Table and Chair by Nolan Simon on your right. Please follow the trail and sign to the right. You are on Ridge Trail.

Rock Poem: **Haiku poem, by Ransetsu**

What object is falling ? _____

Rock Poem: **Haiku poem, by Basho**

How does the poet wash his hands? _____

10. Clan Symbols #2, By Lois Beardslee

Oh! More spirits! Lois has been here again. What animal do you see?

10.2. Serpent Mound, by Pat Innis (on the right)

In this sculpture Pat pays homage to the spirit mounds of the Native Americans.

What shape is the mound? _____

What is the artist's media (what is it made of)?

10.1. Secret Passion, by David Greenwood

What does this sculpture represent? _____ What has

the artist left

behind? _____

Note: As you continue the trail branches. Please proceed up the hill to the left.

11. Bonnet, by Lois Teicher

This sculpture you could wear on your head if you were related to Paul Bunyan.
What is it? _____ Who does it honor? _____

Continue along this path, up the steep incline, following the trail's curves.

Rock poem: **Poem, by Ryuko**

What would you scoop up in your bucket? _____

11.05 Hemingway Haunts, by Patricia Innis

These bark paintings celebrate a famous author who loved northern Michigan.
How many ghosts do you count on the trees? _____ Remember to add these to your total on 2.3.

11.1 Lawrence Tech. University Students Project

IMPACT: Take timer to walk through this sculpture of wooden boxes.
Record what each cut out shape represents and the population given on each box:

BOX	SHAPES	POPULATION
1		
2		
3		
4		
5		

11.1 Reminiscent Barn, by Brian Jilbert (*on right*)

How are the pieces of wood held together? _____

Another branch in the trail. Stop first at the sculpture on your right, "Satisfaction from Nature". Then continue down the hill as the sign says.

11.2 Satisfaction from Nature, by Byung Chan Cha

Sit on the bench and create a movie in your mind. What is the title of your movie?

—

11.25 The Trap, by Naomi De Hart

The fur trade played a big role in Michigan’s history. What would you catch in this trap?

14. Five Needles, by Michael Mc Gillis (the sign for this sculpture is on the upper trail, but can be enjoyed from this side also)

This sculpture refers to a time in Michigan history when white pine and red pine were harvested for the lumber industry. Tall trees became tall masts for the sails of schooners on the Great Lakes. How many sails are there? _____ If you were to name a ship that used these sails what would you name it?

11.3 Inside a Historical Mystery: Mounds, by Rebecca Nagle

The Native American “mound builders” left a tremendous mark upon Michigan’s terrain. An estimated 600 mounds have yet to be explored and an estimated 500 have been destroyed. What do you see on the inside of this sculpture?

11.4 Nurture Nature, by David Barr

With this sculpture Mr. Barr would like us to remember our connection to nature. List three ways you can take care of “Mother Earth”

1. _____

2. _____

3. _____

Please stay on the trail and follow the signs. You will visit the fort soon. When you come to the Art Walk/Nature Trail sign go left on the newly marked art trail. Follow the little orange flags and resist the temptation to walk on the large round sculpture. When you come to the main trail at the top go right.

16. Grommet, by Mike McGillis

This sculpture is made of 3,500 cubic feet of compressed oak logs. What does it remind you of? _____ What is a grommet?

17. Barn Chair, by Gary Kulak

Go ahead and have a seat. Enjoy the view of the Betsie River Valley. Who sits in this chair at night? _____

Keep going along this trail. There is one more large piece to see.

18. Untitled, by Martin Paryer

What does this sculpture look like to you? _____
What title would you give it? _____

.....STOP!!.....Turn around.....Walk back towards the fort...

Rock poem

Whose voices are heard? _____

15.1 Tribute to White Tailed Deer, by Sandra Osip

Why do you think this sculpture is red?

Ahhh a bench. Go ahead take a break. Next stop is the Stockade Labyrinth (fort).

If the Stockade is full, rest at the stone circle and enjoy your “Window of Time”. Here is a chance to create a group chant. Have fun!

15. Stockade Labyrinth, by David Barr

Mr. Barr has created a fort with a maze. What a fun way to learn about Michigan history!

SEE SEPARTE ATTACHED SHEET FOR QUESTIONS

Oh boy, take a minute to fill out the Labyrinth worksheet and then continue down the hill. Follow the sign that says: Art Walk to Park Entrance.

14. Five Needles, by Michael McGillis

13. The Vessel, by Joe Zajac

Glaciers left Michigan with many geological treasures such as Petoskey stones, agates, fossil laden limestone, copper, iron and quartz.

Make a list of the colors you see? _____

Just past the picnic table and Michigan artist's map, you come to a fork in the trail. Please go RIGHT down the Ridge Trail.

12. Harbinger, by Robert Caskey

Harbinger means messenger of change. What is this sculpture? _____

What is it made of? _____

19.5 Mysterious Traveler by David Petrakovitz

Where did this traveler come from?

Where is it going?

19. Big Two-Hearted River, by David Barr

Happy 100th Birthday to Ernest Hemingway! What type of fish is in the river (read the rocks)? _____

Continue down and over the hill. You are on the return trail

20. The Wheels of Progress Wind Machine, by Dewey Blocksma

This sculpture is an assemblage of many different found objects. Name three different objects that make up this piece.

1. _____ 2. _____
3. _____

21. Sawpath II, by David Barr

In much of his work David Barr uses the “Golden mean” created by a mathematician named Leonardo Fibonacci. The numbers form an infinite series in which each number after one is the sum of the two before it: 1,2,3,5,8,13,21,34 etc. It is in the spiraling patterns Mr. Barr uses in his work. Count the beams in this piece. How many do you count?

20.1 Singing Tree by Fritz Horstman

Nestled into the tree this piece uses the tree’s swaying action to release its simple chime. It is ok to give the tree a little help.

24. Complements, by Caroline Court

This sculpture is made up of many materials. Name as many as you can:

Whose birthday present is cared for here?

Please proceed down the hill. BE CAREFUL! Please WALK

22. Sawpath III, by David Barr

What industry does this sculpture represent?

23. Sawpath I, by David Barr

List three words to describe this sculpture: _____

Good job! You are back at the amphitheater. Rest, relax, eat, and complete your trail notes. On the back of this sheet draw pictures of your favorite sculptures.

#1.

Stockade Labyrinth, by David Barr

1. What do the stones in front of the stockade represent? _____

2. What is the name of the fort? _____

3. In what language are the words printed next to the exhibits? _____

4. What country were the explorers to Michigan from? _____

For extra points name one of these explorers? _____

5. Name three types of stones mined in Michigan. _____

6. Where do you see the continent of North America? _____

7. What three islands do the stools at the top of the labyrinth represent?

8. Who found the fossil mounted by the stairs? _____

#2

Stockade Labyrinth, by David Barr

1. What do the stones in front of the stockade represent? _____

2. What measurement tools do you see? _____

3. How many eagles at L'aigle? _____

4. What tool is in the roof of the mine shaft? _____

5. What was it used for? _____

6. What is the saying carved into the railing at the top of the labyrinth? ____

7. What farm equipment is used as the top arch over the stairs?

8. How many horses are cut out of the window? _____

#3

Stockade Labyrinth, by David Barr

1. List five things you see in the fort. _____

2. What kinds of transportation do you see? _____

3. How many fish are on the wall by the canoe? _____
4. Where do you find a marble of the world? _____
5. Who wrote:” You must live life forwards, but you can only understand it backwards?” _____
6. In which direction is the DNR Forest Management Land? _____
7. What constellation is over the stairway? (*You will see it as you go down.*)

8. What do the stones in front of the stockade represent? _____
