



Michigan *Legacy* Art Park

Youth Activity Guide

Complete these activities as you hike the trails.

Art Bingo

Play a game while you visit the Art Park today!
Mark each item as you find it. Try to get four boxes in a row.



Sculpture Poetry

Write a poem about your favorite sculpture in the park:

Step 1: Look at the sculpture

Step 2: Record nouns, adjectives, and participles that describe what you see and hear. Try to get six or more words in each category

Nouns (person, place or thing):

Adjectives (a word that modifies a noun, such as green or skinny):

Participles (a conjugated verb that modifies a noun, as in *fallen comrades* or *attached files*):

Step 3: Use this format to write your own diamante:

Noun

Adjective, adjective

Participle, participle, participle

Adjective, adjective

Noun

Read your poem outloud to a friend or family member. Do they think it describes the sculpture well? Why or why not?

Movement Activities

Artists imply movement by repeating elements and using dynamic, diagonal lines. Explore the works below by moving your body like the artwork!



Sawtooth Series #2

by David Barr

Use your arms and legs to create the angles and lines of this work. Once you get in position, imagine what the sculpture would do if it started to move and make those movements. What do you see in the work that makes you think it would move that way?



Logging Camp

by Pat Innis

Innis' work commemorates the loggers that worked in Michigan in the late 19th and early 20th centuries. Who in your family history would you choose to honor in an art work like this? How would you have them pose? Stand in front of an appropriate tree and strike your pose.



Barn Chair

by Gary Kulak

Sit in this chair. What do you see? Does this art work inspire you to move or to sit and contemplate? Why or why not?

Design a sculpture for the Michigan Legacy Art Park

Use the space above to design a sculpture for the Art Park.

What is the media? What is it made out of?

What, if any, symbolism is present in the work?

What does the work tell us about Michigan History of Michigan Artists?

Feeling Inspired? Try these things at home!

Word Search

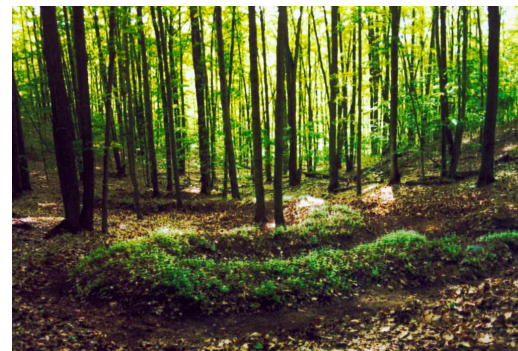
S	L	N	M	S	I	E	R	H	D	U	S	C	N	R	P	A	T	A	E	A	R	G	S	U
I	C	U	E	C	N	I	E	E	M	I	I	J	I	I	N	P	Y	D	N	A	I	B	S	T
S	F	U	M	W	L	L	O	O	D	Y	E	R	A	S	B	E	O	D	R	T	T	E	L	U
I	A	E	L	B	N	O	T	A	A	P	O	C	N	O	K	I	T	E	S	R	A	D	P	S
P	A	L	E	P	E	L	I	A	S	U	I	I	N	S	R	O	L	G	T	S	Y	C	H	S
B	E	P	H	D	T	R	A	O	C	R	E	N	O	I	L	N	F	I	E	R	I	I	Y	M
P	D	A	J	N	I	U	L	C	I	B	A	T	E	U	P	C	E	R	L	R	Y	M	I	C
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N	L	R	T	R	R	N	S	E	I	P	K	H	U	N	O	D	B	L	R	O	H	K	B	S
P	D	W	I	E	N	I	M	O	R	I	H	I	O	M	I	N	E	D	L	I	I	E	E	I
N	N	E	H	S	I	E	I	N	T	W	Y	H	L	M	M	H	R	S	G	P	I	S	N	U
I	I	O	P	I	E	O	D	E	Y	R	C	U	E	G	H	K	O	A	L	B	S	O	T	E
I	H	Y	H	I	T	T	E	T	E	H	E	N	D	L	R	Y	N	E	L	P	O	S	N	F
O	L	C	L	U	S	E	I	N	U	R	S	I	I	E	B	R	T	E	I	A	N	P	E	E
T	A	O	N	Y	A	S	P	K	I	I	A	H	S	H	E	I	O	R	T	A	I	K	E	I
L	B	O	H	E	R	I	I	I	O	H	I	E	T	O	W	A	A	J	E	A	R	I	T	U
H	C	L	I	E	R	A	O	N	N	R	C	N	W	E	C	L	T	S	I	L	I	L	W	A
L	O	E	V	T	H	F	A	B	T	E	I	A	Y	P	R	T	L	I	N	B	I	I	L	E
I	S	I	D	R	A	L	P	N	L	R	E	E	M	H	N	I	N	O	Y	Y	W	S	F	S
E	D	W	R	A	C	R	N	E	Y	Y	I	R	B	D	S	E	E	E	E	B	N	A	I	C
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S	I	T	R	B	Y	C	A	T	I	T	Y	E	O	L	E	I	F	H	A	D	W	N	A	C
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I	N	I	Y	R	F	E	R	T	I	S	S	I	B	R	P	R	S	C	I	E	C	H	D	E
R	R	P	R	U	E	S	H	P	S	S	E	H	L	E	B	A	A	I	I	D	C	I	L	N

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|-------------|-----------|-----------|--------------|
| Circle | Haiku | Petoskey | Spiral |
| Dimensional | Labyrinth | Poetry | Stockade |
| Diversity | Lumber | Red Pine | Symbols |
| Fossil | Michigan | Sculpture | White Pine |
| French | Ojibwa | Solar | Wind Machine |

Become an Environmental Artist

Today's environmental artists learned their skills and the pleasure of working in nature during childhood by drawing in the sand, creating forts, building imaginary kingdoms, etc. They now do similar things, but on a larger scale. You can join the ranks of environmental artist by doing some of the activities below. Remember, environmental art is usually left on site, but can be documented with photographs, drawings or writing.

1. Try to remember the environmental art you saw at the Michigan Legacy Art park:
 - What materials were used?
 - What elements were repeated?
 - What colors did you see?
 - What shapes were created?
 - Did the art works blend in with their environment or stand out?
2. Gather two or three kinds or colors of leaves and make a design out of them. You can alter and tear them in any way you wish.
3. Gather twigs and other things from nature and build a structure.
4. Take a walk in nature and gather things that please you. Use them to create a larger work of art.
5. Draw a design in the sand with a stick



For her environmental art piece, **Serpent Mound**, artist Pat Innis used dirt, clay animals, wind chimes and artifacts to create this 100-foot long snake in the park.