



Michigan *Legacy* Art Park

Call for Workshop Proposals

DEADLINE: January 10, 2014.

Michigan Legacy Art Park is accepting outdoor workshop proposals from professional artists for our Summer 2014 Workshop series.

Michigan Legacy Art Park is a sculpture park dedicated to sharing the stories of the people, events and natural resources that continue to shape the legacy of Michigan. Contemporary artists interpret these stories through outdoor sculpture. With over 40 great works of art, the Art Park provides a rich cultural experience for thousands of visitors annually. Michigan Legacy Art Park workshops are taught by accomplished artists and educators, who share their passion, skills and experience with students through partial and full-day art instruction.

Proposals should be relevant to the Art Park's mission which is ***to inspire awareness, appreciation and passion for Michigan's history, culture, and environment through the arts***. The mission is primarily fulfilled through an outdoor sculpture collection that expresses Michigan's history and extensive educational opportunities.

Workshops are taught on the grounds of the Art Park. Facilities include an amphitheater and outdoor decks. Electricity is located at Amphitheater and Art Park Trailhead building. There is no running water on the premises. The Art Park is located on the grounds of Crystal Mountain. Consider these categories when creating your proposal.

art for healing

art appreciation

photography

film

sculptural forms

writing

historical lectures

environmental art

youth workshops ages 5-11 and ages 12-17

emerging artists workshops

All workshop proposals must include the following information:

I. Contact info: Artist phone number(s) and email address, artist website/blog.

II. Resume: Please attach a current artistic and/or professional resume, c.v.
No more than three pages. *Please include prior teaching experience.*

III. Proposal: Include a potential Course Title:

Brief workshop description that includes a timeline and format - no more than one page - including clear course objectives for participants. List number of days and availability, ie. 90 minute, 2 hours, half day, full day, or weekly.

IV. Requirements: material, equipment, and space necessary to facilitate project proposal. (*Be sure and include any special outdoor studio requirements; and indicate whether power tools or toxic materials will be used*).

V. References: Two professional references, include title and contact information.

VI. Work Samples: If applicable, please send 3 to 5 high resolution photo images or your current work and/or images of former student work via email. Please identify them with your last name. For time-based work, please send a five (5) minute video on a DVD with your name and title of the work labeled on the disk or provide a link to your online video. Only the first five minutes of any video will be reviewed. Video may include multiple works.

Proposals should be sent to the attention of Renee Hintz, Executive Director via email director@michlegacyartpark.org. DEADLINE for all proposals is January 10, 2014.