

Fifth Grade:

Focus on Michigan History

At the Park:

Tour the Park with a special focus on *Stockade Labyrinth*, *Logging Camp*, *Secret Passion*, *Ontonagon*, and *Bonnet*. Make sure to share the notes from the previous pages and ask them the following questions:

- What do you see?
- How does this relate to Michigan's history?
- What material(s) make up this sculpture?

In the Classroom:

Use photographs or sit by the actual artwork and discuss how one or more of the above works of art symbolizes aspects of Michigan history. Why did the artist choose this image to work with? How do you feel about the artwork? Would you have selected another image to represent the subject? How does this sculpture relate to other subjects in your curriculum other than history?

Create paintings featuring constellations, the celestial elements around them and silhouettes of boats in history that used celestial navigation. Write poems about the chosen constellation. The paintings can be used as illustrations for oral reports about the constellations and to accompany poetry readings.

Create a book of illustrated poems about constellations and give every student a copy.

Create sails out of paper or vinyl. Have students work in teams to draw symbolic images of explorers. Place these sails around the classroom. They can be used as the basis for oral or written story telling.

Construct a section of a colonial fort out of boxes in the corner of the classroom. Use this as a basis to studying primary and secondary sources (e.g. letters, diaries, maps, documents, narratives, pictures, graphic data) to compare Europeans and American Indians who converged in the western hemisphere.

Design a history related sculpture for Michigan Legacy Art Park.

Eighth Grade:

Michigan and the American Civil War

At the Park:

Tour the Park with a special focus on *Bonnet* and *Fallen Comrade*. Make sure to share the notes from the previous pages and ask them the following questions:

- What do you see?
- How does this relate to Michigan's history?
- What material(s) make up this sculpture?

In the Classroom:

Write and illustrate an expository composition about the role of women during the Civil War.

Write and illustrate a story or other composition such as personal narrative, or poetry about a woman such as Harriet Beecher Stowe or Harriet Tubman, during the Civil War.

Using photographs compare *Bonnet* to *Fallen Comrade*. How are they different/ How are they same? Discuss the role of technology in war during the Civil War, World War II and today. How would the use of WWII airplanes have changed the Civil War? How would today's social networking have changed WWII and the Civil War?

Write a tall tale about how a bonnet-wearing woman could have stopped the war.



Stockade Labyrinth (Detail) by David Barr