#### Michigan Legacy Art Park 2018 Cultural Data Profile

A PRINT

Organization Info

Organization Type: 501(c)3 nonprofit

organization

profit Fiscal Year End: 9/30/2018

Federal EIN: 38-3172005 Months in Survey: 12

Exemption Date: 1995

Discipline

NTEE A80 Historical Organizations NISP Discipline: Visual Arts

Classification:

NISP Specialty: Sculpture NISP Institution Parks and Recreation

Type:

**Survey Providers** 

Affiliations:

**Organization Location** 

Org zip code: 49683

**Total Expenses** 

Total expenses under

\$50,000

No

**Program Activity** 

Activities: Guided tours; Exhibits; Consulting or fee-for-service work; Providing rehearsal,

meeting, office or other space; Arts education; Commissioning works; Field trips; Providing residencies; Festivals, fairs, parades or community events; Performances

Financial Information Part 1

Audit for 2018: No Restricted Contributed Yes

Revenue:

Restricted Earned

Revenue:

No

Financial Information Part 2

Non-operating No Non-operating No

Revenues in 2018: Expenses in 2018:

Endowment or

Reserve Fund:

Yes

Membership & Subscriptions

Membership Program: Yes Subscriptions to No

Events/Performances:

#### Revenue: Earned Revenue - Operating

	Unrestricted	Restricted	Total 2018	Total 2017	
Food and Concessions Revenue					
Gift Shop and Merchandise Sales	\$79.00		\$79.00	\$614.00	
Parking Fees					
Advertising Revenue					
Sponsorship Revenue	\$48,650.00		\$48,650.00	\$47,001.00	
Membership Revenue	\$10,350.00		\$10,350.00	\$5,425.00	
Single Ticket Sales	\$5,193.00		\$5,193.00	\$5,190.00	
Group Ticket Sales					
Touring Fees					
Royalties, Rights, and Reproductions					
Admissions	\$5,069.00		\$5,069.00	\$5,448.00	
Guided or Group Tour Revenue	\$2,941.00		\$2,941.00	\$1,788.00	
Gallery Sales					
Space Rentals	\$3,000.00		\$3,000.00	\$3,700.00	
Contracted Services				\$4,000.00	
Application Fees					
Tuition and Registration Fees	\$635.00		\$635.00	\$730.00	
Other Program Revenue	\$7.00		\$7.00		
Other Program Revenue Description					
Other Non-Program Revenue					
Total	\$75,924.00	\$0.00	\$75,924.00	\$73,896.00	

#### Revenue: Investment Revenue - Operating

	Unrestricted	Restricted	Total 2018	Total 2017	
Investment Revenue - Operating	*		\$18.00	\$17.00	
Total	\$18.00	\$0.00	\$18.00	\$17.00	

#### Revenue: Contributed Revenue - Operating\*

	Unrestricted	Restricted	Total 2018	Total 2017	
Trustee/Board Contributions	\$7,150.00		\$7,150.00	\$2,095.00	
Individual Contributions	\$16,300.00	\$250.00	\$16,550.00	\$47,651.00	
Corporate Contributions	\$28,333.00		\$28,333.00	\$23,597.00	
Foundation Contributions	\$47,475.00		\$47,475.00	\$34,625.00	
City Government Contributions					
County Government Contributions					
State Government Contributions	\$23,850.00		\$23,850.00	\$21,950.00	
Federal Government Contributions					
Tribal Contributions					
Total Government Contributions	\$23,850.00		\$23,850.00	\$21,950.00	
In-Kind Contributions					
Other Contributions	\$8,968.00		\$8,968.00	\$33,489.00	
Other Contributions Description					
Net Assets Released from Restriction					
Total Contributed Revenue - Operating	\$132,076.00	\$250.00	\$132,326.00	\$163,407.00	

#### Revenue: -- Special Events

2018

Description of Special Events	Golf Classic Fundraiser Summer Sounds Concert Series Legacy Gala Fundraiser							
	Unrestri	icted	Restrict	ed	Total 2	018	Total 2017	
Special Events Contributed Revenue - Gross	\$87,215	5.00			\$87,21	5.00	\$87,013.00	
Special Events Contributed Revenue - Net	\$52,678	8.00			\$52,67	78.00	\$51,630.00	
Individual	s Est.	Corporation	nsEst.	Other	Est.	Total 2018		
Contributors, Underwriters, and Sponsors						0		
		2018						
Contributed Revenue Lines Containing Special Events Revenue								

#### Revenue: Summary

	Unrestricted	Restricted	Total 2018	Total 2017	
Contributed Revenue	\$132,076.00	\$250.00	\$132,326.00	\$163,407.00	
Earned Revenue	\$75,924.00		\$75,924.00	\$73,896.00	
Investment Revenue	\$18.00		\$18.00	\$17.00	

Total Operating Revenue	\$208,018.00	\$250.00	\$208,268.00	\$237,320.00
	Unrestricted	Restricted	Total 2018	Total 2017
Prior Period Adjustments				
	Unrestricted	Restricted	Total 2018	Total 2017
Total Revenue	\$208,018.00	\$250.00	\$208,268.00	\$237,320.00

# Expenses: Personnel Expenses\*

	Program	Fundraising	General and Administrative	Total 2018	Total 2017
Employee Salaries	\$128,449.00			\$128,449.00	\$101,952.00
Payroll Taxes and Fringe Benefits	\$14,845.00			\$14,845.00	\$12,431.00
Independent Contractors	\$22,965.00			\$22,965.00	\$11,213.00
Professional Fees			\$18,662.00	\$18,662.00	\$16,236.00
٦	<b>「otal</b> \$166,2	59.00	\$0.00	\$18,662.00	\$184,921.00 \$141,832.00
		2018			
Were any of the perso expenses entered a paid to artists? (Requ	bove	No			

#### Expenses: Non-Personnel Expenses

	Program	Fundraising	General and Administrative	Total 2018	Total 2017
Advertising and Promotion	\$1,744.00	\$315.00		\$2,059.00	\$10,915.00
Conferences and Meetings		\$26,683.00	\$1,811.00	\$28,494.00	\$30,930.00
Dues and Subscriptions	\$5,686.00			\$5,686.00	\$2,388.00
Grants Awarded	\$2,214.00			\$2,214.00	\$765.00

Insurance			\$4,609.00	\$4,609.00	\$8,651.00	
Occupancy Costs			\$14,520.00	\$14,520.00	\$12,392.00	
Office and Administration	\$3,559.00		\$72.00	\$3,631.00	\$5,183.00	
Printing, Postage, and Shipping		\$6,444	.00 \$7,104.00	\$13,548.00	\$2,692.00	
Travel			\$1,779.00	\$1,779.00	\$926.00	
Royalties, Rights, and Reproductions						
Exhibition Costs	\$120.00			\$120.00	\$167.00	
Collections Management	\$2,906.00			\$2,906.00	\$1,235.00	
Production and Event Costs	\$30.00	\$1,992.	00	\$2,022.00	\$1,679.00	
Interest Expense						
Depreciation					\$15,208.00	
Other Operating Expenses					\$450.00	
-	<b>Total</b> \$16,259	9.00	\$35,434.00	\$29,895.00	\$81,588.00 \$93,581.00	
	Direct Fi Suppo Organiz	ort to	Direct Financial Support to Individual Artists	Total 2018	Total 2017	
Grants Awarded D	etails				\$765.00	

## Expenses: -- Marketing Expense Details\*

	2018			2017		
Total Marketing Expense (Required)	16368		2	1656		
Would you like to enter details about marketing expenses?	No, skip marketing expense details					
		Est.	Total 2018			
Direct Mail Recipients	1629	Est.	1629			

Email Recipients	1769	Est.	1769
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#### Expenses: Summary

	Program	Fundraising	General and Administrative	Total 2018	Total 2017
Total Personnel Expenses	\$166,259.00		\$18,662.00	\$184,921.00	\$141,832.00
Total Non-Personnel Expenses	\$16,259.00	\$35,434.00	\$29,895.00	\$81,588.00	\$93,581.00
Total Operating Expenses	\$182,518.00	\$35,434.00	\$48,557.00	\$266,509.00	\$235,413.00
	Program	Fundraising	General and Administrative	Total 2018	Total 2017
Total Expenses	\$182,518.00	\$35,434.00	\$48,557.00	\$266,509.00	\$235,413.00

#### Change in Net Assets: Summary

	Unrestricted	Restricted	Total 2018	Total 2017	
Total Operating Revenue	\$208,018.00	\$250.00	\$208,268.00	\$237,320.00	
Total Operating Expenses	\$266,509.00		\$266,509.00	\$235,413.00	
Operating Change in Net Assets	-\$58,491.00	\$250.00	-\$58,241.00	\$1,907.00	
	Unrestricted	Restricted	Total 2018	Total 2017	
Total Change in Net Assets	-\$58,491.00	\$250.00	-\$58,241.00	\$1,907.00	

#### Balance Sheet: Assets, Liabilities, & Net Assets

	2018	2017	
Cash and Cash Equivalents	139506	151019	
Accounts Receivable	100	222	

Grants and Pledges Receivable - Current	21140	500
Prepaid Expenses	583	792
Investments - Current		
Other Current Assets	952	952
Other Current Assets Description		
Total Current Assets	162281	153485
Grants and Pledges Receivable - Non-Current		
Investments - Non-Current		
Fixed Assets - Net	313383	314361
Other Non-Current Assets	380810	372838
Other Non-Current Assets Description		
Total Non-Current Assets	694193	687199
Total Assets	856474	840684
	2018	2017
Accounts Payable	8171	2246
Accrued Expenses		
Deferred Revenue		
Loans - Current		
Other Current Liabilities	6674	
Other Current Liabilities Description		
Total Current Liabilities	14845	2246

#### Other Non-Current Liabilities

Notes

Total Non-Current Liabilities					
Total Liabilities	148	345	2246		
	Unrestricted	Restricted	Total 2018	Total 2017	
Net Assets	\$313,383.00	\$388,783.00	\$702,166.00		
	20	018	20	017	
Total Assets	856	6474	840684		
Total Liabilities	148	345	2246		
Total Net Assets	841	629	838438		

#### Balance Sheet: -- Endowment and Reserve Funds

Fund Types		
	2018	2017
Original Endowment Corpus		
Notes		
Original Endowment Corpus, 2018		
term_corpus was 0. perm_corpus was	О.	
Amount Withdrawn		
Notes		
Amount Withdrawn , 2018		
term_draw was 0. perm_draw was 0.		
	2018	2017
aximum Annual Withdrawal Percentage		

#### People and Places: Workforce (Staff, Board and Volunteers)

	Number of People	Est.				Total 2018	
Full-Time Permanent Employees	2						
Notes							
Full-Time Perman	ent Employe	ees, 201	8				
Executive Director	Communica	tions and	d Special Pro	ojects Ma	anager		
	Number of People	Est.	Hours Worked Per Year	Est.	Calculated FTE	Total 2018	
Full-Time Seasonal Employees							
Part-Time Permanent Employees	2		960	Est.	0.48		
Part-Time Seasonal Employees							
Independent Contractors	14						
Interns and Apprentices							
	Number of People	Est.				Total 2018	
Full-Time Volunteers	30	Est.					

	Number of People	Est.	Hours Contributed Per Year	Est.	Calculated FTE	Total 2018	
Part-Time Volunteers	15	Est.	200		0.1		
Board Members							

# People and Places: Contributors

	Contributors	Est.	Total 2018	
Trustee/Board Contributors	11	Est.	11	
Individual Contributors	56	Est.	56	
Corporate Contributors	137	Est.	137	
Foundation Contributors	6	Est.	6	
City Government Contributors			0	
County Government Contributors			0	
State Government Contributors	3	Est.	3	
Federal Government Contributors			0	
Tribal Contributors			0	
Total Government Contributors	3		3	

## People and Places: Membership

		Est.	Free	Est.	Total 2018	
Organizational Members					0	
Individual Members					0	
Other Memberships	20	Est.		Est.	20	

	New	Est.	Returned	Est.	Lapsed	Est.	Total 2018
Organizational Member Status							0
Individual Member Status							0
Other Member Status	20	Est.	20	Est.			40
		Hi	igh	Est.	Low		Est.
	Standard Price Range - Organizational Membership						
Standard Price I Individual Mem							
Standard Price Range Memb	- Other erships	\$50	0.00	Est.	\$1.00	)	

#### People and Places: Workspace\*

	2018	
Workspace Name Mic	chigan Legacy Art Park	
Address (required)	12500 Crystal Mountai	ain Drive
City (required)	Thompsonville	е
State (required)	МІ	
Zip Code (required)	49683	
Workspace Status	Donated in-kind	
Workspace Type	Both	
ADA Compliant?	No	
Total Gross Square Footage	120	120
	2018	

#### Workspace 2 Name

Address Line 1			
City			
State			
Zip Code			
Workspace Status			
Workspace Type			
ADA Compliant?			
Total Gross Square Footage		0	
	2018		
Workspace 3 Name			
Address Line 1			
City			
State			
Zip Code			
Workspace Status			
Workspace Type			
ADA Compliant?			
Total Gross Square Footage		0	
	2018		
Workspace 4 Name			

Address Line 1		
City		
State		
Zip Code		
Workspace Status		
Workspace Type		
ADA Compliant?		
Total Gross Square Footage		0
	2018	
Workspace 5 Name		
Address Line 1		
City		
State		
Zip Code		
Workspace Status		
Workspace Type		
ADA Compliant?		
Total Gross Square Footage		0

## People and Places: Social Media and Web

	Unique Fans/Followers	Est.	Total 2018	
Facebook	1869		1869	
Twitter	38		38	

YouTube	19	19	
Instagram	403	403	
Tumblr		0	
Pinterest		0	
Google+		0	
Vimeo		0	
Flickr		0	
Other Social Media		0	
		Est. Total 2018	
Website Page Views	49827	49827	
Website Sessions/Visits	19451	19451	
Website Unique Visitors	13987	13987	

## Program Activity: Classes/Workshops

2018

Classes/	Workshops
	Narrative

Michigan Legacy Art Park provides extensive community and school education programs including Special Guided Tours, Field Trip Tours, Artist in the Classroom Experiences and Interpretive Workshops and Art Projects for visitors of all ages.

	Types of Classes	Est.	Total Class Sessions/Meetings	Est.	
One-time Classes/Workshops	5	Est.	32	Est.	
Class Series/Courses					
	Paid	Est.	Free	Est.	Total 2018
Registrants		Est.	2113		2113

	High	Est.	Low	Est.	
Class Fee					
Series Fee/Tuition					
Program Activity: Comr	nissioning	g Works			

Commissioned Works

Michigan Legacy Art Park Narrative commissioned several significant artistled projects in 2018. Robert Sestok An exhibit of five works by Detroit artist Robert Sestok was installed at the Art Park entrance gallery in June 2018. Sestok is one of several artists who came to prominence as part of the Cass Corridor movement, considered by many as the only major 20th century art movement to emerge from Detroit. A 2017 Kresge Visual Arts Fellow, Robert's work is held in numerous collections, and he has exhibited at the Detroit Institute of Arts, Museum of Contemporary Art (Chicago), Cranbrook Museum of Art, and Marianne Boesky Gallery (New York City), among others. Over three decades of his work can also be seen on display at City Sculpture Park, a public art space he opened in 2015. Chris Olszewski Artist and educator Chris Olszewski led programs in the Art Park in May 2018 as part of an experiential art project. Olszewski, a Foundation Studies professor at Savannah College of Art and Design and active member of the Chippewas of Mnjikaning First Nation, is currently completing the sixth installment of his "Vision Quest" project, an ongoing investigation into cultural identity and the ever-changing landscape. He tours the country in a 1998 Cadillac DeVille, which serves as an avatar for themes of American luxury, Detroit industry, and personal identity. Michigan Legacy Art Park will be one stop along Olszewski's journey, where, in addition to these drop-in programs, he will spend four days working with area students as part of

Using provided supplies, the artist invited attendees to decorate the vinyl vehicle "skin" he's created. "At the beginning of the trek the vehicle skin will be a blank canvas, and each mark, sticker, dent and repair will be a testament to the rich cultural dialog of the journey." Olszewski says this project, "is the convergence of years of dedicated research into multicultural identity and the positioning of Native American artists in a contemporary

his week-long residency at the Art Park.

the vinyl car cover served as the foundation for the artist's visual exploration and used in gallery and museum exhibitions. Bob Holdeman Artist and Michigan Architect Bob Holdeman's installation of "A Dream of Home" continued in planning and

context." When his journey is complete,

production phases throughout the Fall of 2018. An abstact expression of the historic I-House, an architectural style that was predominant throughout the rural areas of Illinois, Indiana, and Iowa - hence its name. Traditionally the I-House has side facing gables one room deep, a minimum of two rooms width and two full stories high, often with Greek Revival or Italianate embellishments. This interpretation by architect/artist Bob Holdeman honors the legacy of past settlements in Michigan while encouraging discussion of the historical significance of architecture in our culture. It represents our roots and suggests the "homeplace" and safety of unchanging memories. Look around as you drive through the countryside and you will often still see the shadows of I-Houses along the roads and villages you pass through. The piece is also a memorial to Art Park Founder, David Barr, who felt strongly about the inclusion of architecture in Michigan's story, and to the artist's son John, who lived out his life in an I-House - his dream of home. Michelle Schulte Michelle Schulte, Director for the Inter-Tribal Council of Michigan, Inc., visited the Art Park in October 2018 to work with Sarah Christensen, Director of Indian Education Programs for the Suttons Bay Schools, and bring 15 of her students to create "Shadow Stone Circle." Participants heard stories from Schulte about the indigenous history of Medicine Wheels and then using a variety of art medium and natural items, participants retold their part of the Medicine Wheel in an interpretive hands-on piece they added to the circle. The Medicine Wheel and the stories it can tell are a Native American teaching tool that can sometimes be represented by stone circles. For the Anishinaabe people, indigenous to the Great Lakes area, the Medicine Wheel carries ancient wisdom still relevant in today's society. The final piece represented both ancient cultural symbols with modern Anishinaabe art and embodied Anishinaabe migration history, and the story of Seven Grandfathers. With the contribution the children-artists made, they were reminded of who we are now and how we express our identity today.

#### Program Activity: Consulting/Fee-for-Service Work

	2	018			
Consulting Services Narrative					
	2	018			
Clients					
	High	Est.	Low	Est.	
Fee Range					

Program Activity: Ex	khibits*						
		2018					
Exhibits Narrative Michigan Legacy Art Park is an outdoor sculpture experience featuring over 50 works of art, each visualizing a story about Michigan's history, culture or environments.							
	Hi	igh	Est.	Low	Est.		
Standard Admission Price Range	\$5	5.00		\$3.00			
		2018					
Suggested Donation Amount		5					
Paid Admiss		Free Admissions	Est.	Suggested Est Donation	. Total 2018		
Admissions 300	Est.	15000	Est.	5	15305		
				Est. Tota	l 2018		
Permanent Exhibits		1			1		

Temporary Exhibits	1	1
Traveling Exhibits	1	1
World	Est. National	Est. Local/RegionEst. Total 2018
Premieres - Exhibits		1 1
What type of collection does your organization own? (Required)	Object	ets
		Est. Total 2018
Objects/Works in Collection	42	42
Objects/Works Exhibited	50	50

## Program Activity: Fairs/Festivals/Parades

		2018	3				
Fairs/Festivals/Parades Narrative	community	"Fairies & Forts" is an annual free community event for families featuring ive music, storytelling, art projects and group hikes.					
				Est.	Total 20	018	
Fairs/Festivals/Parades Organized		1			1		
Event Location(s)		Outdo	or				
Paid	Est.	Free	Est.	Suggested Donation	Est.	Total 2018	
Attendees		75	Est.	5		80	

#### Program Activity: Field Trips

Field Trip Description

Michigan Legacy Art Park Field Trips bring history to life through guided tours, environmental art projects, and stewardship assignments. Conducted in the Spring and Fall, students expand their understanding of classroom subjects while teachers make curricular connections to studies in state history, natural flora and fauna, and creativity and art.

	Distinct	Est.	Total	Est.		
Field Trips	3		24			
	Paid	Est.	Free	Est.	Total 2018	
Participants	329	Est.	988	Est.	1317	
	High	Est.	Low	Est.		
Price Per Person	\$5.00		\$3.00			

#### Program Activity: Guided Tours

2018

**Guided Tours Narrative** 

Michigan Legacy Art Park provides monthly guided tours as well as special seasonal-themed tours such as Fall Colors, Winter Showshoe and Bird-Watching. In addition we offer private guided tours and special golf-cart tours for visitors with mobility challenges.

	Types of Tours	Est.	Total Tours	Est.	
Guided Tours	4		22	Est.	
	Paid	Est.	Free	Est.	Total 2018
Participants	78		248		326
	High	Est.	Low	Est.	

Price Range \$5.00 \$3.00

#### **Program Activity: Lectures**

2018

Lectures Narrative					
	Distinct Lectures	Est.	Total Lectures	Est.	
Lectures					
	Paid	Est.	Free	Est.	Total 2018
Lecture Attendees					0

#### Program Activity: Performances\*

2018

Performance Description "Summer Sounds" is a concert-series
taking place each summer in our
outdoor amphitheater featuring musical
performances in all genres by artists

from all over Michigan. 2018 marked

	the 2	4th season f	or this ev	vent.			
	Prod	uctions	Est.	Tota Performa (Requii	ances	Est.	
Performances		7		7			
World	Est.	National	Est.	Local/Regi	on <b>a</b> st.	Total 2018	
Premieres				2	Est.	2	
Sold	Est.	Free	Est.	Capacity	Est.	Total 2018	
Tickets 685	Est.	102	Est.	840	Est.		

	High	Est.	Low	Est.	
Single Adult Ticket Price Range	\$10.00		\$5.00		

#### Program Activity: Private Lessons

2018 Private Lessons Narrative Michigan Legacy Art Park does not provide private lessons at this time. Est. Total 2018 0 Lessons Offered Paid Est. Free Est. Total 2018 0 Students High Est. Low Est. Fee Range

#### Program Activity: Programs in Schools

	2018			
Programs in Schools Narrative	Michigan Legacy Art Pa Education Patricia Inni visiting artists, condu workshops and events of the Classroom" through These events include pa trip planning and educ creations, lectures ar outdoor even	s, along with ucts special called "Artist in hout the year. re or post field cation, artistic and history or		
		Est.	Total 2018	
Programs in Schools	5		5	
Time in Schools	20		20	

Schools Served	3		3	
Artists in Schools	3		3	
Children Served in School	350	Est.	350	

#### Program Activity: Provide Space\*

2018

Space Rental Narrative	Our Michigan Lega amphitheater is a weddings and	vailable to rer	nt for		
Rental Time Period (Required)	Но	our			
	High	Est.	Low	Est.	
Hourly Fee	\$1,250.00		\$500.00		
	Available	Est.	Rented	Est.	
Hourly Rental	20	Est.	6	Est.	
			Total	2018	
Square Footage	10	00			

#### Program Activity: Residencies

2018

Residencies Narrative The Michigan Legacy Art Park Artist in Residence program is an opportunity to create a public work in collaboration with the community. The residency is designed for youth and adults to see inside the creative process of a professional artist and to learn about how ideas and inspirations can manifest into tangible form.

Residency Applicants	15	Est.	15	
Residencies Awarded	1		1	

## Program Activity: Program Activity Summary

	Paid	Free	Total 2018	
Tickets and Admissions	990	15102	16092	
Educational Event Attendees	407	3349	3756	
Other Event Attendees	5	75	80	
Total In-Person Attendees	1402	18526	19928	
Children	Est. Seniors	Est. Adults	Est. Total 2018	
Age Groups 7247	Est. 6220	Est. 6461	Est. 19928	
	2018	3		
Percent from outside local community	30			
	Distinct Events		vent rrences	
Total Programs and Events	22	8	35	

## Program Activity: Constituencies Served

From where do you draw your primary audience/constituency?	Statewide	
How do you primarily engage with your audience/constituency?	In person/face-to-face	
Which term best describes the local community you serve?	Rural	

Does your organization primarily serve a particular ethnic group?	No	
Does your organization primarily serve a specific gender?	No	
Does your organization primarily serve a specific age group?	No	
Are there other distinct groups that you define as primary constituencies?	No	

## Review and Complete: Complete Survey

	Unrestricted	Restricted	Total 2018	Total 2017	
Total Revenue	\$208,018.00	\$250.00	\$208,268.00	\$237,320.00	
Total Expenses	\$266,509.00		\$266,509.00	\$235,413.00	
Total Change in Net Assets	-\$58,491.00	\$250.00	-\$58,241.00	\$1,907.00	
	20	18			
Total Assets	856	474			
Total Liabilities	148	45			
	20	18			
Unrestricted net assets	3133	383			
	Total	\$313,383.00			
	Paid	Free	Total 2018	Total 2017	
Tickets and Admissions	990	15102	16092	16715	
Educational Event Attendees	407	3349	3756	1086	
Other Event Attendees	5	75	80	695	
Total	1402	18526	19928	18496	

;